

## Artists' bio

### **Jade Boyd (Berlin/ Australia)**

*installation/ live audio-visual performance harnessing analogue/ digital feedback, light manipulations in the poly-sensorial tradition of '60s psychedelic light shows.*

Visual artist based for many years in Oslo, exhibited and performed throughout Europe and in the US, collaborating with artists and musicians including Alan Howarth (Film Soundtrack Composer), Emeralds, Ekoplekz and The Haxan Cloak.

'Boyd is fascinated by the capacity of technology for manifesting the otherwise unseen forces which govern our existence, as acknowledged by science and the occult. The intersection of these superficially opposing areas is where Boyd finds inspiration. She works to unveil these forces via "sound waves and electronic impulses as in video signals."' (Joseph Stannard, *The Wire*, 2011)

Jade Boyd website:

<http://www.jadeboyd.nl/>

Video Installation with Ekoplekz, Unsound Festival, Krakow, 2011:

<https://vimeo.com/31650685>

Live video with Emeralds, New York, 2011:

<http://vimeo.com/24971418>

### **Joel Stern (Brisbane, Australia - Sky Needle, Abject Leader, OtherFilm etc)**

*noise light electricity kinesis using open circuit synths, LED's and strobes.*

Researcher, curator and performer specialising in experimental, avant-garde, other approaches to sound and music, active in Australia and internationally for over a decade. Co-director of Australian experimental audio-visual collectives, OtherFilm and Disembraining. Currently touring Europe, Joel is resident in the WORM synth studio in the end of July, 2012.

<http://vimeo.com/28353130>

<http://www.disembraining.com/>

<http://skyneedle.org/>